

GREAT 21 stops – 28 ranks

16	Sub Principal	85 pipes
16	Holzbourdon	61 pipes
8	Principal I	61 pipes
8	Principal II	61 pipes
8	Sub Principal	61 notes
8	Harmonic Flute	61 pipes
8	Gedeckt	61 pipes
5 1/3	Gross Nasard	61 pipes
4	Octave	61
pipes		
4	Sub Principal	61 notes
4	Spillflute	61 pipes
3 1/5	Gross Tierce	61 pipes
2 2/3	Quint	61 pipes
2	Fifteenth	61 pipes
2	Flachflute	61 pipes
1 3/5	Terz	61 pipes
II	Sub Mixture	122 pipes
IV	Fourniture	244 pipes
IV	Cymbale	244 pipes
16	Basson	61 pipes
8	Trumpet	61 pipes
8	Petite Trompette	61 pipes
8	French Horn (So)	61 notes
8	English Horn (So)	61 notes
8	Trompette en Chamade	61 pipes
8	Tuba (So)	61 notes
	Tremulant	
	Chimes	preparation
	Harp	digital
	Cymbelstern	6 bells
	Great-Great 16	
	Great Unison Off	
	Great-Great 4	
	Swell-Great 16	
	Swell-Great 8	
	Swell-Great 4	
	Choir-Great 16	
	Choir-Great 8	
	Choir-Great 4	
	Solo-Great 16	
	Solo-Great 8	
	Solo-Great 4	
	MIDI I	
	Great/Choir Transfer	

UNIVERSITY
PRESBYTERIAN
SEATTLE, WASHINGTON
by

REUTER

SWELL 18 stops – 23 ranks

16	Bourdon	73 pipes
8	Principal Etroit	61 pipes
8	Bourdon	61 notes
8	Flute a Cheminee	61 pipes
8	Viole de Gambe	61 pipes
8	Voix Celeste	61 pipes
8	Flute Dolce	61 pipes
8	Flute Celeste GG	54 pipes
4	Prestant	61 pipes
4	Flute Ouverte	61 pipes
2 2/3	Nasard	61 pipes
2	Quarte de Nasard	61 pipes
1 3/5	Tierce	61 pipes
IV-VI	Plein Jeu	292 pipes
16	Bombarde	61 pipes
8	Trompette Harmonique	61 pipes
8	Hautbois	61 pipes
8	Voix Humaine	61 pipes
4	Clairon	61 pipes
16	Trompette en Chamade	49 notes
8	Trompette en Chamade	61 notes
	Tremulant	
	Swell-Swell 16	
	Swell Unison Off	
	Swell-Swell 4	
	Solo-Swell 16	
	Solo-Swell 8	
	Solo-Swell 4	
	MIDI II	

CHOIR		21 stops – 26 ranks
16	Gemshorn	73 pipes
8	Diapason	61 pipes
8	Voce Umana	61 pipes
8	Spire Flute	61 pipes
8	Flute Celeste GG	54 pipes
8	Stopped Diapason	61 pipes
8	Gemshorn	61 notes
8	Gemshorn Celeste GG	54 pipes
4	Octave	61
pipes		
4	Koppleflute	61 pipes
4	Erzahler	61 pipes
4	Erzahler Celeste	61 pipes
2 2/3	Twelfth	61 pipes
2	Fifteenth	61 pipes
1 3/5	Seventeenth	61 pipes
1 1/3	Nineteenth	61 pipes
1	Twentysecond	61 pipes
IV	Scharp Mixture	244 pipes
III	Dolce Cornet	183 pipes
16	Double Trumpet	61 pipes
8	Tromba	61 pipes
8	Cremona	61 pipes
8	French Horn (So)	61 notes
8	English Horn (So)	61 notes
16	Tuba (So)	49 notes
8	Tuba (So)	61 notes
16	Trompette en Chamade (Gt)	49 notes
8	Trompette en Chamade (Gt)	61 notes
	Tremulant	
	Choir-Choir	16
	Choir Unison Off	
	Choir-Choir	4
	Swell-Choir	16
	Swell-Choir	8
	Swell-Choir	4
	Solo-Choir	16
	Solo-Choir	8
	Solo-Choir	4
	Pedal on Choir	
	MIDI III	

SOLO		11 stops – 11 ranks
8	Grand Diapason	61 pipes
8	Clarabella	61 pipes
8	Gross Gamba	preparation
8	Gamba Celeste	preparation
4	Grand Octave	
	preparation	
4	Harmonic Flute	preparation
2 2/3	Nasard	preparation
8	French Horn	61 pipes
8	English Horn	61 pipes
16	Clarinet	73 pipes
8	Clarinet	61 notes
16	Tuba	49 notes
8	Tuba	61 pipes
4	Tuba	49 notes
16	Trompette en Chamade (Gt)	49 notes
8	Trompette en Chamade (Gt)	61 notes
4	Trompette en Chamade (Gt)	49 notes
	Tremulant	
	Harp	digital
	Chimes	preparation
	Solo-Solo	16
	Solo Unison Off	
	Solo-Solo	4
	Swell-Solo	16
	Swell-Solo	8
	Swell-Solo	4
	Choir-Solo	8
	Great on Solo	
	MIDI IV	
	MIDI V	
	MIDI VI	

PEDAL

8 stops – 16 ranks

32	Sub Principal	digital	
32	Sub Bourdon	digital	
16	Principal		32 pipes
16	Sub Principal (Gt)		32 notes
16	Gemshorn (Ch)		32 notes
16	Subbass		56 pipes
16	Holzbourdon (Gt)		32 notes
16	Bourdon (Sw)		32 notes
10 2/3	Quintbourdon (Gt)		32 notes
8	Octave		32
pipes			
8	Sub Principal (Gt)		32 notes
8	Gemshorn (Ch)		32 notes
8	Open Flute		44 pipes
8	Subbass		32 notes
8	Bourdon (Sw)		32 notes
4	Choral Bass		32 pipes
4	Sub Principal (Gt)		32 notes
4	Open Flute		32 notes
4	Subbass		32 notes
4	Bourdon (Sw)		32 notes
IV	Mixture		128 pipes
VI	Cornet		preparation
32	Contra Posaune FL		56 pipes
32	Contra Fagot	digital	
16	Posaune		32 notes
16	Double Trumpet (Ch)		32 notes
16	Bombarde (Sw)		32 notes
16	Basson (Gt)		32 notes
16	Clarinet (So)		32 notes
8	Posaune		32 notes
8	Double Trumpet (Ch)		32 notes
8	Bombarde (Sw)		32 notes
8	Basson (Gt)	32 notes	
4	Bombarde Clarion (Sw)		32 notes
4	Basson (Gt)		32 notes
8	Tuba (So)		32 notes
8	Trompette en Chamade (Gt)		32 notes
	Chimes		preparation
	Pedal Divide		
	Great-Pedal		8
	Great-Pedal		4
	Swell-Pedal		8
	Swell-Pedal		4
	Choir-Pedal		8
	Choir-Pedal		4
	Solo-Pedal		8
	Solo-Pedal		4
	Solo-Pedal		2

MIDI VII**MIDI VIII**

18 general thumb pistons (1-12 duplicated on

on
toe pistons)

6 divisional pistons for each Swell, Great, Choir, Solo, Pedal & Couplers

3 tutti thumb pistons (1 duplicated on toe piston)

4 adjustable crescendo settings

All swells to swell

Reversible thumb and toe pistons Gt/Pd, Sw/Pd, Ch/Pd, So/Pd

Reversible thumb pistons Sw/Gt, So/Gt, Ch/Gt, Sw/Ch

Transposer

Piston sequencer

Restore piston

MIDI in/out/thru

English/American classic style drawknob console

Internal caster heels

Electric bench adjustment

Skinner style key cheeks

Bone manual naturals with rosewood sharps

Maple pedal naturals with rosewood sharps with ebony caps

99 memory levels

SALES & INSTALLATION

by

DAVID RUSSELL SALMEN**1999*****SALMEN ORGANS***

of

SOUTH DAKOTA